



Kralo program guide 1983

THE ETHER VIBRATES



The "freedom of choice" is said to be a benefit of American culture. More often than not, though, one is frustrated in the pursuit of choices: In actuality there just aren't that many. Why, in a culture that supposedly encourages sharing and exchange of ideas and information, of world views and, even, forms of relaxation are the alternatives frequently insufficient, unavailable or impossible? In most of the broadcast industry the choices are determined by "marketability": "Will Boccherinni sell.....deoderant? Can a black feminist woman be used to sell..... rock and roll records?" If the answers are no, then, no program. There do exist a few radio stations that strive to bring "alternative programming" to their audiences. Unfortunately, even they are influenced financial concerns, though instead of worrying about profit margins, the concern is with having the money to invest in production.

The ability of a radio station to draw on the many programming resources open to it is a function of how much money it has to spend, and, in the case of krab, the willingness of listeners to support it.

Your contributions go toward keeping krab going. Subscription rates are:

\$25	REGULAR
\$15	STUDENT, RETIRED OR POOR
\$100	PATRON

ALL CONTRIBUTIONS ARE TAX-DEDUCTIBLE



PROGRAM NOTES

A LIVE SHAKUHACHI CONCERT is planned, again, from our Music Studio. Tatsuya Araki will play a farewell performance before his return to Japan, on Friday the 13th at 9:00 PM.

A Saturday afternoon special: LABOR SONGS AND HISTORY. Coordinated and produced by Libby Sinclair and Jeff Follette, local labor movement people will sing and tell the stories behind those songs.

Remember the people who did the Grapefruit Squeeze during the Marathon? Walker and Daniels begin UNDER THE COUNTER this month, Wednesday nights at 10:45 PM. Listen for their first program, "Animal Sex: Right or Wrong?"

GOVERNMENT INSPECTED, a 90-minute look at municipal institutions every Wednesday night. The programs, directed by Greg Palmer, will begin on June 11th at 7:00.

Listen to REPORT TO THE LISTENER Thursdays at 5:00, for program changes and current plans. Call up and talk about them during that program. Or write the Program Director,

Leila



ANNOUNCING THE KRAB COMMUNITY SPONSOR PROGRAM

Whereby Members of KRAB (subscribers and volunteers) receive discounts and other special benefits at local business'.

PARTICIPATING SPONSORS INCLUDE:

THE SOUP AND SALAD RESTAURANT (IN THE PIKE PLACE MARKET)	1 Free sup of soup or stew Every Wednesday
MOTHER MORGAN'S GUMBO FACTORY	50% off cost of soup, bread and salad on Sundays
THE OLD BOATHOUSE	10% off cost of rental of classic wood rowing and sailing boats, weekdays, April-October
BEGGAR'S BANQUET RESTAURANT (4741-12th NE)	50% off cost of desserts purchased with dinner
RED & BLACK BOOKS (4736 UNIVERSITY WAY NE)	10% off cost of books
HORIZON BOOKS (425 - 15th E)	10% off cost of used books and records
HORIZON BOOKS & HODGE PODEGE (720 PIKE STREET)	10% off cost of used books and records
MATZOH MOMMA DELI (509 - 15th E)	10% off cost of carry out items, between 2:30-5:30 PM
THE INDOOR SUNSHOPPE (911 NE 45th)	10% off all merchandise
BUTTERFLY BOB'S SALAD BAR	1 free basic green salad or bowl of soup 11 AM - 3 PM on Saturdays
CAMERA & SOUND HUT (1419 3rd Ave)	10% off list price of Compact Cassette label tape
NEPTUNE THEATER	Admittance at student rates
CINEMOND THEATER (REDMOND)	2 for the price of one (except Saturdays)
ROSEBUD THEATER	Admittance at student rates
EDGEMONT THEATER	Admittance for \$1.50 any night except Thursday, when it is 2 for one.
THE FIDDLE SHOP (5212 S Alaska Street)	25% off cost of fiddles, parts books and records
PILGRIMS NATURAL FOODS (DOWNTOWN)	1 free 4 oz package of alfalfa sprouts every Friday
VICTORY LETTER PRESS (1406 HARVARD, downstairs)	10% off cost of printing.

All of this can be yours by becoming a KRABmember. Present and new Members will be receiving their "Bankamerikrab" cards on/or about 15 May. Please be patient. The card is good for one year, though some offers are limited in duration. If you have any questions, or if you are interested in becoming a KRAB Community Sponsor, please call. 325-5110.

1 Sunday

- 9:00 YESTERDAY'S SUNSHINE. 78's with Elved Parry.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON. John Voorhees.
- 4:00 CHUTZPA! Jewish music, humor, literature. Produced by Haim Rosemarin.
- 4:30 MONSTER MUSIC. A presentation of 20th-century music, emphasizing avant-garde compositions from western and non-western sources.



- 6:15 JAZZ CANTO (1958). Poems by William Carlos Williams, Walt Whitman, Dylan Thomas, Lawrence Kipton, Lawrence Ferlinghetti, Philip Whalen and Langston Hughes, read and sung variously by John Carradine, Hoagy Carmichael, Ben Wright, Roy Glenn and Bob Dorough. Music by Dorough, Fred Katz, Chico Hamilton and others.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and analysis. Produced by the Lesbian Feminist Radio Collective.
- 8:00 THE MOTHER OF US ALL. A reading of the play by Gertrude Stein. From the KRAB Archives.
- 9:00 THE ROBOTNOR HOURS. The father of us all, Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell. Jazz.

2 Monday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 COUNTRY FIDDLELING. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: Labor leader ED SADLOVSKY, interviewed by Barbara Newman for NPR.
- 1:00 LEJAREN HILLER: TWELVE-TONE VARIATIONS FOR PIANO (1954). A piece composed according to serial techniques and still a full-scale set of variations. Performed by Roger Shields, piano. Also, MACHINE MUSIC FOR PIANO, PERCUSSION AND TAPE (1964). The tape-recorder part throughout exchanges musical materials with the other two instruments much as in the manner of a normal instrumental trio. Performed by Jeffrey Kowalsky, percussion and Roger Shields, piano. Also, SONATA NO. 3 FOR VIOLIN AND PIANO (1970). Performed by Mark Sokol, violin, and Roger Shields, piano.
- 2:00 CITY COUNCIL MEETING: LIVE from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:45 AFTER-DINNER STORIES FOR CHILDREN. Read by Don Finkel, with Zoe and David.
- 6:55 PROGRAM NOTES
- 7:00 "WHAT'S GOIN' DOWN." Flo Ware hosts discussions of community issues.
- 7:30 COMMENTARY: Ruth McIntosh on SEX IN SOCIETY.
- 8:00 KING BISCUIT TIME. Bob West does the messaround.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 TUNING NG PILIPINO. Filipino ethnic hour featuring traditional and contemporary native music and news. Kuya Beheng on the air to respond to problems. In Tagalog and Carabao English.
- 11:00 SPAGHETTINI. Visual allusions with Leilani Gorbman. The original Leilani.



3 Tuesday

Be in time.

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Music of Africa with Michael Coolen.
- 11:55 PROGRAM NOTES
- 12:00 EUGENE McCARTHY, ED STERN AND ROY PROSTERMAN discuss "Your \$240-Billion Arms Race" at the University of Washington. Not a campaign speech.
- 1:00 THE RETICENT PARTITA. Rachel-Diane Norton.
- 2:30 WATER MUSIC. A selection of pieces dealing with water, including Handel's WATER MUSIC, Takemitsu's WATER MUSIC FOR ELECTRONIC TAPE, LeCaine's DRIPSODY and Hamsa El Din's WATER WHEEL, plus assorted bubbles, drips and splashes.
- 3:00 TURNTABLES. Tired of listening to radio programs? Try making one. . .just try. A la KRAB, at 325-5110.
- 5:00 RADIO UPTOWN SPECIAL: CITY COUNCIL BRIEFING. At the end of May, Central Area community organizations, through the Central Seattle Community Council Federation, invited the Mayor and City Council out to the community for a briefing on community needs and demands for the coming year.
- 6:00 THE CELESTIAL ART. North Indian classical music and poetry, with Ellen Ziedler.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians into Communication.
- 7:30 TAKE ME AWAY FROM THE CEMENT PRAIRIE. Music and poetry of Native Americans. This program reflects the reality of contemporary American life for the red man. (Pacific)
- 8:10 TRADITIONAL MUSIC FROM THE 1964 NEWPORT FESTIVAL. Featuring: Moving Star/Hall Singers, Hobart Smith, Joe Patterson, Doc Watson, Fred McDowell, John Hurt, Jean Ritchie and others.
- 9:00 SINCERE SILENCE. The use of silence (non-intentional sound) as the primary source material in compositions by Morton Feldman ("False Relationships and the Extended Ending") and Ornette Coleman ("Silence").
- 9:30 FINNEGAN'S WAKE. Excerpts from Joyce's work interpreted and recited from memory by Albert Wiggins.
- 10:00 NO, YOU! The Monkey Ward catalog of variety programs. Use the speedy index. Don't forget to add sales tax. Heard any good jokes lately? Call 'em in.
- 11:00 RIGHT EAR, LEFT EAR. Music that you haven't heard before, with Jay Stickler.



4 Wednesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 Taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL, with its choir, piano, organ, trumpet, drums, and a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: PAYING FOR SOCIAL SECURITY. Robert M. Ball, former director of the Social Security Administration; John A. Brittain, senior fellow in economics at Brookings; and NPR's Barbara Newman talk about paying for Social Security.
- 1:00 CARAVAN. Adaptations of the Duke Ellington tune by Don Byas, Lambert, Hendricks and Ross, Clifford Brown, Earl Hines, Billy Eckstein and others.
- 2:30 THE BLACK BOOK, Part V. The last in a program series from NPR on black author Langston Hughes.
- 3:00 FOLK FESTIVAL U.S.A.: SMITHSONIAN. This program features "Western Swing" with Speedy West, the Cajun music of Rufus Thibadeaux and Jimmy Newman, and black gospel with Joe Townsend, and Jesse Mays and the Canton Spiritual. (NPR)
- 4:30 TO BE ANNOUNCED

4:55 PHILIP BERRIGAN, S.S.J.: ON THE FUTURE OF AMERICA. Father Philip Berrigan, ex-con, married, excommunicated, believes American culture is nearing the end of a historical cycle. Talk and interview examine the meaning of present-day America against the historical background of Vietnam and Berrigan's own prison and activist experience. Produced by Jim Paradis with special thanks to Professor Abe Keller.

6:00 SCANDINAVIAN MUSIC. Carla Mulfberg.

6:55 PROGRAM NOTES

7:00 WUORINEN: CHAMBER CONCERTO FOR FLUTE AND TEN PLAYERS. Also, MARTINO: CONCERTO FOR WIND QUINTET. The Wuorinen work displays impressive flute work by Harvey Sollberger, and dates from 1964. Martino's quintet piece, from the same year, involves teaming of oboe and bassoon "against" flute and clarinet, with french horn alternating between the two sides.

7:30 JOHN GIORNO. The poet reads from "The Hog Market" and "The Triple Conjunction," and discusses cut-ups, found poems, line repetition.

8:30 ROBERT GARFIAS

10:00 HARVEY PITTEL PLAYS MUSIC FOR ALTO AND SOPRANO SAXOPHONES by Maurice, Loeillet, Rodriguez and Stevens. Concerts that embrace a musical scope including baroque, romantic and contemporary demonstrate Pittel's command of the saxophone and its many voices. With Ralph Grierson, piano; Malcom Hamilton, harpsichord; and Robert Adcock, cello.

10:45 UNDER THE COUNTER. Animal sex: right or wrong? Discussion of the rights of citizens to be protected from the nauseating sight of animals publicly fornicating. Personnel: Walker and Daniels.

11:00 DAVID'S FANTASY. Music with D. Bennett.



5 Thursday

6:30 EARLY MUSIC. Stu Mitmer.

10:00 LARRY DECKER. French music for unaccompanied flute. LIVE.

10:20 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT. Music, interviews, poetry, drama. For feminists, other women, and the rest. Today: THE MUSIC OF HAZEL AND ALICE. Produced by the Lesbian Feminist Radio Collective.

1:00 . . . AND ANSWERS. Joyce Carol Oates' short story, first published in. . . Family Circle?

1:35 PRISONER OF BANALITY, PART SIX. Giant bees on the attack! Moving north from South America, they hit San Salvador at the time of the Miss Universe Pageant. After cross-breeding with packs of rabid skunks, floods break out across the face of the earth, leaving tidal acne scars not even the falling ozone layer can cover. Armageddon outta here before it's too late!

3:30 MUSIC OF MOZART: PIANO CONCERTI. CONCERTO #9 IN E FLAT, K. 271 (1777) which was written for French virtuoso Mademoiselle Teunehomme, and CONCERTO #26 IN D, K. 537 (1788), the "Coronation" concerto, so named because it was played at the coronation of Leopold II in Frankfurt in 1790.

4:30 NASTINESS with Tom Nast.

5:00 REPORT TO THE LISTENER. Chuck Reinsch, station manager, and Leila Gorbman, program director, answer your questions, read your letters, report on KRAB progress and plans. Call us up: 325-5110.

5:15 MORE NASTINESS

5:30 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.

6:10 MASTER OF THE SÄNRANGI: CLASSICAL MUSIC OF INDIA. Performed by Ram Narayan, sānrangi; Suresh Talwalker, tabla; and Om Segan, Neil Sorrell, tambura. Ram Narayan, who started his career as accompanist to famous vocalists, found this traditional role of the sānrangi player too restrictive for his temperament. Committed to the instrument, he chose to devote himself to developing its solo capacities.

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREAMED FEELING. Sern Watt, Clint Chapin and Ron Campbell on vehicle mechanics. Call up at 325-5110.

7:30 COMMENTARY: KIRBY MILBUR, from YOUNG AMERICANS FOR FREEDOM.

8:00 CLASSIC JAZZ. Jess Stacey, King Oliver's Jazz Band, Benny Moten's Kansas City Orchestra, Louise Johnson and Jack Teagarden. Produced by Mike Duffy.

9:00 SPECTRUM: THE POPULAR MUSIC OF LATIN AMERICA IN THE 20'S AND 30'S produced such giant figures as José Mojica (Mexico) and Carlos Gardel (Argentina) yet they remain virtually ignored outside Latin America. In this program, Carlos Hagen offers a panoramic overview of the popular music of Latin America in those years, gives some pertinent comments on the background and origins of the styles and lyrics that were then popular, and includes a number of examples in recordings of the times describing various artists and styles.

10:00 INSTRUMENTS AND MUSIC OF BOLIVIA. Pieces for the sicu (panpipes), charango (a hybrid between the guitar and the mandolin), queña (similar in appearance to the recorder), viola chapaco (a descendant of the European violin brought to Bolivia by the Spaniards), and the erke (a clarinet made from a short piece of cane). Recorded by Bernard Keiler.

10:40 FRANK LIMA. The New York poet reads some of his. "They are as clean as the stones that wash them,/ The ones that are dropped at night/ When the smokers dream of snow and filth/ Like a seaquill who is measuring a face in the water with lips."

11:00 THE EX-ASSISTANT BISCUIT SHOW. Public service denouncements, fast-food reports and the noose, with Eck and Wep.



6 *friday*

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC with Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's broadcast.

1:00 MUSIC FOR THE HARPSICHORD PLAYED ON OLD INSTRUMENTS. From the Netherlands, Italy, Germany and England (c. 1650-1750). Works by Caccini, Farnaby, Tomkins, Frescobaldi and Bach performed by Gustav Leonhardt, harpsichord.

1:45 MALFICIO KAGEL: MATCH FOR THREE PLAYERS (1964) and MUSIC FOR RENAISSANCE INSTRUMENTS (1966). The composer claims to have dreamed the first piece completely. Heard are two cellists and a percussionist. Though the second work is dedicated to the memory of Monteverdi and uses only authentic renaissance instruments, the music (says Kagel) "contains neither prediction, pointers to the future, nor a comforting return to the past."

2:30 HARP MUSIC FROM THE MIDDLE AGES. Performed by La Camerata with Elena Polonski, harp. "I cannot too much compare my lady/ To the harp, with its lovely body adorned/ With twenty-five strings, as was the harp/ Which King David many times played." (Dante).

3:08 CHILD BALLADS OF LUCY STEWART. Songs and folklore collected from the Stewart family of Aberdeenshire, Scotland. Kenneth Goldstein writes: "Lucy's tradition was entirely a family matter. In the very village in which she lived, no one outside her family even knew she sang. . . it took more than two months to pry loose from her the first song."

3:30 ECONOMIC COOPERATION TO MAKE ENDS MEET. A talk by Don Newey. Don Newey is one of the organizers of Farmco, Inc., a farmer-consumer cooperative, and the Northern California Land Trust. Recorded at the Northwest Conference on Alternative Agriculture.

4:00 SEATTLE FOLKLORE SOCIETY CONCERT: JOHN LEE HOOKER AND FURRY LEWIS. Hooker is a well-recorded "bluesman." His style covers a broad range within the idiom. Furry Lewis is one of the older bluesmen and will demonstrate his technique during the second half of this program. Produced by Darrel McMichael and Phil Williams.

6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC. Silly, but harmless.

7:30 STARS OF THE APOLLO THEATER. Nearly forty years of entertainment are represented in these frequently rare recordings from the bastion of vaudeville, The Apollo on 125th Street in New York City. Its stage has supported an endless parade of stars and hopefuls, and from behind its footlights there emerged the great black entertainers who gave Depression audiences music and laughter for a dime. Hear Mamie Smith's "The Lure of the South," Butterbeans and Susie's "I Wanna Hot Dog for My Roll," Bill "Bojangles" Robinson's "Doin' the New Lowdown," Hot Lips Page's "I Got an Uncle in Harlem," Duke Ellington's "You're Just An Antidiseestablishmentarian Ismist," and more and more.

9:00 LONELY WOMAN. A collection of recorded versions of the haunting Ornette Coleman song.

9:30 THE THEATER AND THE PLAGUE. "The plague takes images that are dormant, a latent disorder, and suddenly extends them into the most extreme gestures; the theatre also takes gestures and pushes them as far as they will go. . ." An essay by Antonin Artaud read by Leila Gorbman.

10:15 PRISCILLA McLEAN: DANCE OF DAWN (1974), and BARTON McLEAN: SPIRALS (1973). Two electronic works by the husband-and-wife composers (known in the biz as "the McLean Mix"). Both pieces realized at the Indiana University South Bend Electronic Music Studio.

11:00 BUMBLING WITH BALTIC. Jazz.

7 *Saturday*



8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 NEW AFRICA PROGRAM. With earth music, readings from African literature, tales, news. Jim Paradis, host.

2:30 BABY BISCUIT BLUES with Steve Patterson.

4:00 DANCE OF DEATH. An old KRAB production of Strindberg's study of middle-class marital hell, written in 1900. Done by the Breadline Theater.

5:20 MUSIC FOR FLUTE AND GUITAR. Jean-Pierre Rampal and René Bartoli perform works including Loeillet's SONATA IN A MINOR, de Visée's SUITE IN D MINOR and Giuliani's GRAND SONATA IN A MAJOR FOR FLUTE AND GUITAR.

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 OPEN CHANNELS with TERRY KINCAID. Electronic music, frequently unavailable commercially. From KB Studios in Ann Arbor.

7:30 ARABIC MUSIC with Dawod Sweilem.

8:30 MOULDY FYGGE: BUNK JOHNSON, A LEGEND IN HIS OWN TIME, Part II. Dave Steuart of Jazz Man Records tells the fascinating story of Bunk's discovery in the Louisiana cane-fields and the circumstances leading to his first recording session in 1942. Also an interview with Bunk. Produced by Val Golding.

9:00 KRABGRASS with Dennis Flannigan and Harry St. Amand.

12:00 DEATHWATCH. Interstellar communications . . . we listen in on the "Bootes."



8 *Sunday*



9:00 YESTERDAY'S SUNSHINE, with Elved Parry bringing you the good old 78's.

12:00 RIGHT EAR, LEFT EAR. Sunday afternoon jazz with Jay Stickler.

4:00 MUSIC OF INDIA, selected by Shantha Benegal.

6:00 DARK WATERS. Mona Lisa presents Northwest minority poets and notes on the art world.

7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.

8:00 WORKS FOR MARIMBA. By contemporary Japanese composers including Akira Miyoshi (CONCERTO FOR MARIMBA AND STRING ENSEMBLE and CONVERSATION) and Maki Ishii's MARIMBA PIECE WITH TWO PERCUSSIONISTS. All of these works feature marimba virtuoso Keiko Abe.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell, with jazz.



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6:30 EARLY MUSIC. Stu Witner.

10:00 COUNTRY FIDDLE, with Frank Ferrel.

11:55 PROGRAM NOTES

12:00 OPTIONS ON EDUCATION. INDIAN EDUCATION programs, on and off the reservation.

1:00 FRANK MARTIN: CONCERTO FOR HARPSICHORD AND SMALL ORCHESTRA (1951-1952). Martin's second major work for harpsichord, an instrument he knew intimately from having performed on it frequently in chamber music ensembles. Also, BALLADE FOR TROMBONE AND ORCHESTRA (1940) and BALLADE FOR PIANO AND ORCHESTRA (1939). "The piano 'Ballade' is dominated by a long melody stated very simply at the outset. It comes to the point of disappearing almost completely, but stops at that point like a conducting wire." The works are performed by Christiane Jaccottet, harpsichord; Armin Rosin, trombone; Sebastian Benda, piano, and the Chamber Orchestra of Lausanne conducted by the composer.

2:00 CITY COUNCIL MEETING: LIVE.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. Gregg Whitcomb spins the oldies.

6:00 JEAN SHEPHERD from WOR in NYC.

6:45 AFTER-DINNER STORIES FOR CHILDREN. With Zoe and David and their daddy, Don.

6:55 PROGRAM NOTES

7:00 "WHAT'S GOIN' DOWN." Flo Ware explores community issues.

7:30 COMMENTARY: GOVERNMENT VS. RESPONSIBILITY. Commentary by members of the John Birch Society.

8:00 OLD-TIME MUSIC. Phil Williams.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 IANNIS XENAKIS: PERSEPOLIS. Commissioned by the Fifth International Arts Festival of Chiraz-Persepolis, Iran, this electro-acoustic piece was first performed in the ruins of the palace of Darius on August 26, 1971. The public was able to move about inside six listening zones, each of which was surrounded by eight loudspeakers. From the nearby mountain, close to the great tombs, arc-lights shone into the sky, while two laser-beams restlessly agitated their blood-red rays across the night-dissolved ruins. Then, atop the mountain, moving lights were seen, now separating, now joining. Two huge wind-whipped bonfires lit up the chaos of stone. Series of luminous dots traced on the flank of the mountain an irregular geometrical system. In the meantime, firefly-like pinpoints first moved slowly about, outlining the curve of the crest, then suddenly burst, dispersed, and raced down the slope: the entire mountain became a reflection of the star-studded sky. One after another, the electric lights were changed into torches. Finally, as the apotheosis, 150 torch-carrying Chiraz schoolboys ran across the ravine and through the audience to disappear in the forest of columns of the Apadana.

11:00 SPAGHETTINI. Mixed music, psychotic breaks. Leila.



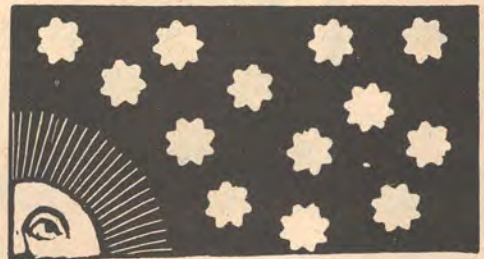
KRAB PEOPLE

PHIL ANDRUS	JACK DANIELS	JOHN GERKE
CAPTAIN BALTIC	BEN DAWSON	CARLOS HAGEN
PHIL BANNON	JOSH DARSA	KEN HELLER
SHANTHA BENEGAL	ART DORROS	MAURY HERMAN
DAVID BENNETT	LARRY DECKER	RITA I
ANOL BIKUR	PAUL DORPAT	DICK JAMESON
TERRY BROWN	MIKE DUFFY	DAVID JOHNSON
BOB BURKE	THOMAS ECKELS	RON JOHNSON
NATASHA BUSHNELL	FRANK FERREL	
JOE CAIN	DENNIS FLANNIGAN	
RON CAMPBELL	JEFF FOLLETTE	
LARRY CANTIL	CECILIA FUNG	continued page 21
JANINE CARPENTER	DON FINKEL	
DAVID CHADDOCK	ROBERT GARFIAS	
CLINT CHAPIN	GLORIA GAYDEN	
RODGER COGHAN	TONY GOLDENBERG	
CLARE CONRAD	VAL GOLDING	
MICHAEL COOLEN	LEILA GORBMAN	

10 Tuesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC with Al Swenson.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: DR. ISAAC ASIMOV talks about the science fiction writer as prophet in a speech at an AAAS meeting. (NPR)
- 1:00 THE RETICENT PARTITA. Rachel-Diane Norton.
- 2:30 FOOTBALL WIVES. Candid comments from the wives of professional football players. Taking part in the discussions are Pam Josephson, Diane Youngblood and Clarisse Alexander. (Pacifica)
- 3:30 BONE TONES. A layman's guide to Bone-ology, starting with Rev. J.M. Gates' "Dry Bones" and ending with "Dancing on a Grave."
- 5:00 ROBERTO MAESTAS: CHICANOS AND SOCIETY. The director of Seattle's El Centro de la Raza considers the position and problems of Chicanos. Short talk and interview touch on recent conflict at the University of Washington over the Chicano Studies program.
- 5:30 THE GUITAR OF THE ARGENTINE PAMPAS. The works of Abel Fleury interpreted and performed by Roberto Lara in an interesting combination of classical and Argentine folk styles.
- 6:00 TURKISH MUSIC. Ali San and Anđl Bikur.
- 6:55 PROGRAM NOTES
- 7:00 BERNARD WIDEMAN talks about current events in the Philippines, where he currently works as a journalist. Interviewed May 16th at KRAB by Thomas Nast.
- 8:00 BALTIC'S BOP STOP: COLEMAN HAWKINS. Often called the originator of the tenor saxophone solo, Hawkins was an inspiration for generations of reed players, including the be-boppers.
- 9:30 SID CAESAR. For a few years in the fifties, the best comedy team in the country wasn't Martin & Lewis, nor Abbott and Costello, nor Olson and Johnson, but Sid Caesar and Imogene Coca, ably supported by Carl Reiner and Howard Morris. Their television program (written in part by Mel Brooks and Neil Simon) was "Your Show of Shows," and it set a standard for television comedy that has rarely been equalled since. Sid Caesar was the star, and he went on to do Broadway shows ("Little Me"), and films ("It's a Mad, Mad, Mad, Mad World"). Caesar is noted for being one of the last great physical comedians, as well as a master dialectician. He's in Seattle, and is interviewed at KRAB by Gregg Palmer.

- 10:00 NO, YOU! Readings, lipograms, clerihevs, little willies, voyages, tripe, onions, mythology, psychology, liver, poetry, lists; music too. Far too "shotgun" for straight radio.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.



11 Wednesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. A taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL, with its choir, piano, drums, organ, trumpet, tambourine, and a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 LAND RE-DISTRIBUTION IN THE U.S. OF A. A panel discussion on rural land-use --- how to get people back on the land. Participants: Jim Draper (ex-Director of the Rural Studies Institute); Tom Bahr (Director of the Evergreen Land Trust); Clayton Denmen (President of the Small Towns Institute). Recorded at the Northwest Conference on Alternative Agriculture.
- 12:40 GUILLAUME de MACHAUT: LA MESSE DE NOTRE DAME, VIRELAIS, RONDEAUX, BALLADS, LAI. Machaut, canon of Reims who died in 1377, is the best-known example of the medieval high-level cleric whose interests took in politics, poetry, church music and secular song. His MESSE DE NOTRE DAME is the earliest known surviving polyphonic mass by a single composer. Performed by the Purcell Choir with Instrumental Ensemble directed by Grayston Burgess.
- 1:30 JAZZING JAPAN. Loosely construed, music on the road between the Japanese court and the American jazz avant-garde. The Eastern tinge and the minor mode. Jay and Leila, begging your forgiveness.
- 3:00 FOLK MUSIC AND BERNSTEIN. This week, COMHALTAS CEOLORI EIRANN, a troupe of singers, dancers and instrumentalists from all over Ireland. These rural Irish performers were champions of numerous regional folk festivals in Ireland and their recent North American tour included an encounter with Maury Bernstein.

- 4:00 WHO IS THE REVEREND SUN MYUNG MOON. . . AND WHAT IS HE REALLY UP TO ANYWAY? The South Korean evangelist who recently flooded the Seattle area with posters and radio and TV spots advertising the "Day of Hope" mass rally is the subject of a documentary produced by Adi Gevins. (Pacifica)
- 5:00 KODÁLY: TE DEUM. A massive religious fresco by one of the leaders of the nationalist movement in Hungary. Performed by the Vienna Chorus and the Vienna Symphony Orchestra conducted by Henry Swaboda.
- 6:00 SONGS OF SOCIAL PROTEST AND THE RUSSIAN REVOLUTION (Part III). A study of their origins and evolution presented by Jovan Howe.
- 6:55 PROGRAM NOTES
- 7:00 GOVERNMENT INSPECTED. A look at the old cliché "the government that is closest to the people is the government that is best." Do we still believe this to be true, or did we ever? Is the relationship between the individual and his local government beneficial to both? Besides the program participants in the studio, listeners are encouraged to call in with their own questions and comments on this subject. Live program participants will include: Dr. Herbert Kagi (Associate Professor of Political Science and Director of Community Services, Seattle University); Randy Revelle (Seattle City Councilperson); Gene Peterson (Instructor, Department of Social Sciences, Seattle Community College); Karen Beach (President of the Montlake Community Club); and Greg Palmer, moderator. This program was produced by Linda Gist, and supported in part by the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.
- 8:30 ROBERT GARFIAS, ethnomusicologist.
- 10:00 VOODOO INTERVOO. Got gri gri in my govi. C. Reinsch talks with "obe man" Sagada about voodoo and related religions in Haiti, Brazil and Louisiana. "You pay for what you get."
- 10:30 PHILTER
- 10:45 UNDER THE COUNTER. Johnny Walker and Jack Daniels explore a sport that is fast gaining popularity in this area: tench fishing.
- 11:00 TERMINAL ROOM. As the veneer peels off the plywood, we crawl through the crack. Go with the grain with Tom Nast.



12 *hours* *daily*

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 LARRY DECKER. More French music for un-accompanied flute, LIVE.
- 10:20 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Women's music, interviews, poetry, drama. Produced by the Lesbian Feminist Radio Collective. Today: POETRY AND MUSIC BY LOCAL WOMEN.
- 1:00 TO BE ANNOUNCED
- 2:00 GOVERNMENT INSPECTED. A repeat of last night's 7 PM program, hosted by Greg Palmer.
- 3:30 MUSIC OF MOZART: DIVERTIMENTOS. DIVERTIMENTO #1 IN E FLAT, K. 113 (Milan, 1771); DIVERTIMENTOS IN D, B FLAT AND F, K's. 136, 137 and 138 (the "Salzburg Symphonies" of 1772); and DIVERTIMENTO # 17 IN D, K. 334 (1779). Mozart's divertimentos, which characterize much of his earlier period, are perhaps the lightest and most pleasant of his works.
- 4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.
- 5:00 REPORT TO THE LISTENER. Chuck Reinsch, station manager, and Leila Gorbman, program director, report on station operations and programming plans.
- 5:15 NASTINESS with Tom Nast.
- 5:30 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.
- 6:00 OLIVIER MESSIAEN: SEPT HAÏKAI, LA FAUVETTE DES JARDINS (The Garden Warbler). A work written in 1962 after a journey to Japan. It includes no poem, the title merely indicates that the seven pieces are short, like the Japanese poems of the same name. The work is dedicated to "...Yvonne Loriod, Pierre Boulez. . .to the ornithologist Hoshino, to the landscape, music and all the birds of Japan." Performed by pianist Yvonne Loriod and Ensemble Ars Nova directed by Marias Konstant.
- 6:55 PROGRAM NOTES
- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.
- 7:30 COMMENTARY: DR. FREDERICK EXNER, ON "NUCLEAR ENERGY."
- 8:00 VINTAGE JAZZ. Hal Sherlock.
- 9:00 SPECTRUM, with Carlos Hagen.
- 10:00 LIVE FIDDLE CONCERT with Michael Gray. From the KRAB Music Studio.
- 11:00 USA FOR BEGINNERS with David Johnson. R & B, jazz.

13 Friday

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC with Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. Repeated from last night.

1:00 TWO WORKS BY MAURICIO KAGEL. First, DER SCHALL (1968), for 5-players with 54 instruments. Performed by the Kölner Ensemble for New Music. The selection of instruments here resulted from the wish to arrive not at a utilitarian but at an almost imaginary ensemble, one which hardly occurs in "real life." (Kagel). Included: foghorn, spaghetti tube with trumpet mouthpiece, plastic tubing with ringed joints, 20 meters of garden hose with plastic funnel, antelope horn, conch, pan pipes, nafir, Jew's harp, sitar, banjo, stoessel lute, rubberphone, various gloves, 12 organ pipes to be blown by mouth, ocarina, taishokoto, bass balalaika, nose flute, telephone, 4 tortoise shells and bell board. Also, BREATH For a Wind-Musician (1969-1970). The story: A retired wind-musician is permanently devoted to the sole occupation of preserving the shiny surfaces of his instruments. Again and again he moves over to the cupboard, opens the boxes, takes the instruments to pieces, puts them together again, etc, while at the same time talking to himself as he polishes the instruments. He very rarely gets as far as playing properly. A younger wind-player appears, sits down, and plays his part. The notes he is able to play are rarely correct. They are dull, abortive sounds produced by a faulty tongue technique and flabby lips. During the performance the musician grows older. He finally remains lying on the floor, unable to blow correctly, seemingly dead.

2:10 MUSIC OF THE WAITS. Examples of town and court transcribed music from a number of important 16th and 17th century English instrumental repertoires. Featured is John Adson's COURTLY MASQUING AYRES A 5. Edited and directed by Don Smithers.



2:55 YEATS. "At the Hawk's Well," "The Cat and the Moon," and "Dreaming of the Moon." Performed by Fool and Soup.

4:00 THE FOLK SHOW. Old time music with Jody Stecker and Hank Bradley. A concert recorded live at KRAB in March.

6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.

7:30 MONGOLIAN FOLK MUSIC. Especially notable are variations in vocal techniques, whereby an individual sings in two voices at the same time.

7:55 HOUSE MADE OF DAWN, by N. Scott Momaday. A dramatic presentation of the Pulitzer Prize-winning novel about the odyssey of a Native American through the miasma of American society. Chanting, striking imagery from the desert, San Francisco settings, the bonds between generations, all interlock in Momaday's masterful saga. Performed by the University of Washington Reader's Theater. Adapted and directed by Randy Peterson. Produced for radio by KRAB.

9:00 LIVE SHAKUHACHI CONCERT. Tatsuya Araki plays his final concert of Japanese bamboo flute music before his departure from Seattle.

10:00 THE THOUSAND NIGHTS AND ONE NIGHT. THE EVERLASTING SLIPPERS and the TALE OF THE LEG OF MUTTON. "'We have both been fooled by the same woman!'. At first, they were inclined to violence, but soon, being wise and cautious, they agreed to return to the city together at once and tax the girl with their equivocal position." Rita Rega reads.

10:30 ARABIC MUSIC. Traditional pieces for oud, nai and tabla performed in the Bayaty and Narawand modes by Professors in the Institute of Arabic Music, Cairo.

11:00 AQUARIAN VIBRATIONS. Jazz with Bob Summerisse.



14 saturday

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC. Ethnic melodies with Michael Coolen.
- 2:30 THE HISTORY OF THE LABOR MOVEMENT HEARD THROUGH ITS SONGS. And personal reminiscences with some of the people involved. This afternoon's song- and story-fest takes place live at KRAB, with old and not-so-old-timers of this area's labor struggle. They'll be singing and playing a wealth of songs, and will be talking about the historical events they pertain to. Some of the songs are "Talking Union," "We Shall Not Be Moved," "Hold the Fort," "Swinging on a Scab," "Long Haired Preacher," and "Talking Boeing Worker Blues." Also, a dramatic reading of John Dos Passos' narrative of the Centralia Massacre and another account of the Ludlow Massacre. Special guests for this entertaining history lesson include Del and Pearl Castle, George Starkovich, Freddy Ginther, Elmer and Abby Allen, Ron Ginther, John and Sally Ashford, and probably many more. **EVERYONE IS INVITED TO COME TO THE STATION TO LISTEN AND SING.** Produced by Libby Sinclair.
- 5:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 KARL BERGER: MUSIC UNIVERSE with Dave Holland, Richard Teitelbaum, Garrett List and Ing Rid. Improvisational music, Euro-African in influence, involving percussion, vibraphone, voice, piano, trombone, bass and synthesizer. Recorded in concert May 1976 at the Peace Church in New York City. "Now there are as many traditions as there are people. There is room for every expression: always more space in time to feel more silence in sound to hear." (Berger)
- 7:30 ARABIC MUSIC, with Dawod Sweilem.
- 8:30 MOULDY FYGGE: BESSIE SMITH, Part I. Program includes the complete sound track of Bessie's 1929 sound film, "St. Louis Blues."
- 9:00 KRABGRASS. With Dennis Flannigan and Harry St. Amand.
- 12:00 DEATHWATCH. Snakes and other digressions.



15 saturday

- 9:00 YESTERDAY'S SUNSHINE. 78's with Elved Parry.
- 12:00 FREE ACTION. Jazz with John Voorhees.
- 4:00 CHUTZPA! Jewish music, humor, commentary. With Haim Rosemarin.
- 4:30 MONSTER MUSIC. A presentation of 20th century music, emphasizing avant-garde compositions from western and non-western sources. With Michael Coolen.
- 6:00 NEW CHINA. Produced by the US-China Friendship Association.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and analysis. Produced by the Lesbian Feminist Radio Collective.



- 8:00 A LOOK AT SALEM. The story of the Salem witch trials was not one concerning real witchcraft, says WBAI's resident witch Marion Weinstein, but was instead a strange form of mass hysteria. (Pacifica)
- 9:00 THE ROBOTNOR HOURS. Rock, R & B, jazz, with Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell, with jazz until late.

16 Monday



- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 COUNTRY FIDDLE. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 THE ATOMIC THREAT. Nuclear physicist Theodore Taylor talks with WBAI's Bonnie Bellow about the potential health threat atomic power poses. (Pacifica)
- 1:00 ELGAR: STRING QUARTET IN E MINOR, OP. 83 and SIBELIUS: QUARTET IN D MINOR, OP. 56 (Voces intimae). Two important chamber-music compositions by composers not primarily associated with chamber music. Performed by the Claremont Quartet.
- 2:00 CITY COUNCIL MEETING. Live from the Municipal Building.
- 4:00 TO BE ANNOUNCED.
- 5:00 VINTAGE ROCK. Oldies with Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:45 AFTER-DINNER STORIES FOR CHILDREN. Zoe and David's dad reads them stories during those quiet moments after dinner. Your children are invited. Don Finkel reading.
- 6:55 PROGRAM NOTES
- 7:00 "WHAT'S GOIN' DOWN." Flo Ware and guests explore community issues.
- 7:30 COMMENTARY: THE LATIN-AMERICAN PROGRAM. News and music from around the continent. Tonight, a special focus on the current situation in Argentina. By Non-Intervention in Chile.
- 8:00 QUEEN BISCUIT TIME. A tribute to the late Bob Wills. With Clare Conrad.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 TINGING NG PILIPINO. Filipino ethnic hour, featuring traditional and contemporary native music, and news. Kuya Beben on the air to respond to your problems. In Tagalog and Carabao English.
- 11:00 SPAGHETTINI. Music of all over, conversations therein. With Leila.



17 Tuesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Guajira music of Cuba with Andy Schloss.
- 11:55 PROGRAM NOTES
- 12:00 EATING MAY BE HAZARDOUS TO YOUR HEALTH. Representatives of the Food and Drug Administration and the U.S. Department of Agriculture versus the Health Research Group and others. To be determined: Are there sufficient controls on the use of food additives? (Pacifica)
- 1:00 THE RESIDENT DORITO
- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 TURNTABLES. Tired of listening to radio programs? We're tired of makin' them. You put this one together, by calling 325-5110.
- 5:30 RADIO UPTOWN provides a format of continuing education and information around the current issues and problems of the community
- 6:00 THE CELESTIAL ART. Words and music of Bharat. North Indian classical music and poetry, with Ellen Ziegler.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 MUSIC OF DOCK BOGGS. Including "Pretty Polly," "Oh Death" and "Prodigal Son."
- 8:00 LIVE FOLKS: GRACE WHITELEY, her own songs and others; and JONATHAN BROWN, his own tunes (a local folkie). Hosted by Dave Hannon.
- 9:40 TOILETS. Dean Petrick of Seanet talks about alternatives to the five-gallon flush.
- 10:00 NO, YOU! Call up if you want to find out what he's reading from. . .he doesn't usually say on the air. Funny, that doesn't seem to be the way it's 'sposed to be...
- 11:00 RIGHT EAR, LEFT EAR. Jay Stickler presents all sorts of little-heard music.

18 Wednesday

6:30 EARLY MUSIC. Stu Witmer.

10:00 Taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL, with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Bishop Robert J. Causey.

11:55 PROGRAM NOTES

12:00 IS THE MILITARY ABOVE THE LAW, Part III. A talk by Dennis Salvon (Manager of Industrial Development, Seattle Chamber of Commerce), defending the Navy's Trident program, and its location on Hood Canal. Following the speech, Mr. Salvon is interviewed by Phil Andrus.

1:10 "A" TRAIN. Adaptations of the Duke Ellington tune by Yusef Lateef, Ray Nance, Charlie Mingus, Flip Phillips, Harry Carney, Oscar Peterson and many others.

3:00 FOLK FESTIVAL U.S.A.: SMITHSONIAN. This event, held each year in early July is a living panorama of the variety of American culture, embodied in microcosm in the range of styles heard in the fiddling contest and bespoken by the songs of Utah Phillips, Mary McCaslin, and Jim Ringer. (NPR)

5:00 THE JOY OF COMFORT. Dr. Alex Comfort, author of "The Joy of Sex," is interviewed by Dr. Dick Huemer of KPFF. Discussion includes the biologies of religion, senescence, and sex. A head-scratcher. (Pacifica)

6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 GOVERNMENT INSPECTED: PUBLIC TRANSPORTATION. In the past twenty years, local government has increasingly taken on the burden of moving people from one place to another. Public transportation has placed a huge financial and organizational strain on city governments, which have responded in ways ranging from incompetent to adequate. As more people take to the buses in the future, city administrators will find their problems only beginning. A live discussion of the problems of public transportation, and possible solutions to some of those problems, will include: Carl Sallie (Director of Seattle's Metro Transit); Ray Sandoval (Instructor in Political Science, University of Colorado); and Greg Palmer, moderator. (Other participants will be added prior to air-time.) Listeners are invited to call in with their questions and comments during the program. This program was produced by Kathy Cain and is supported in part by the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.

8:30 ROBERT GARFIAS

10:00 WEARING A BLUE DOG: MY MOTHER HAS STEEL TEETH. A reading of a composite violence poem, written by fourth and sixth grade children. This gives way and falls into the "bottomless pocket," where more positive poems, written by children, are being recited. Produced by Rick Landry.

10:45 UNDER THE COUNTER. FLASHES: FACT OR FICTION? Hot, cold, death realization, the first "time." What they might or might not mean. Hosts: Walker and Daniels.

11:00 DAVID'S FANTASY. David Bennett.



19 Thursday

6:30 EARLY MUSIC. Stu Witmer.

10:00 LARRY DECKER. More music (French) for flute (unaccompanied). LIVE.

10:20 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 WOMEN'S SURVIVAL KIT. SUMMER SOLSTICE SHOW, produced by the Lesbian Feminist Radio Collective.

1:00 FOLK DANCES AND SONGS OF YUGOSLAVIA. And discussion of various aspects of Yugoslav culture with Dragi Spasovski.

2:00 GOVERNMENT INSPECTED. A repeat of last night's program, hosted by Greg Palmer.

4:30 TO BE ANNOUNCED

5:00 THE CHUCK AND LEILA SHOW, formerly known as "Report to the Listener," wherein KRAB's Station Manager and Program Director report on KRAB Happenings, past present and future. Call up at 325-5110.

5:15 NASTINESS with Tom Nast.

5:30 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.

6:00 THREE PIECES SINCE 1960. WILLIAM SYDEMAN: DUO FOR VIOLIN AND PIANO (1963), with Gabriel Banat, violin and Zita Carno, piano. This piece employs proportional notation--that is, the distance between the notes on the page indicates their duration rather than the traditional form of metrical division. SHULAMIT RAN: "O, THE CHIMNEYS" (1969). From poems by Nelly Sachs; performed by Gloria Davy, soprano, and Shulamit Ran, piano, with the New York Philomusica Chamber Ensemble, A. Robert Johnson, directing. And, finally, HENRI LAZAROF: PARTITA FOR BRASS QUINTET AND TAPE (1971). Performed by the Los Angeles Brass Quintet.

6:55 PROGRAM NOTES

- 7:00 HOW TO AVOID THAT SCREWED FEELING. Call up with your problems in auto mechanics: Sern Watt, Clint Chapin and Ron Campbell ready to answer your problems and questions at 325-5110.
- 7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTHWEST, with Jo Maynes.
- 8:00 CLASSIC JAZZ, with Mike Duffy. Tonight, Sleepy John Estes, Earl Hines, Red Nichols and the Five Pennies, Walter Davis, Big Bill Broonzy, Kid Ory, Clarence Williams, and Mahalia Jackson.
- 9:00 SPECTRUM, with Carlos Hagen.
- 10:00 MICHAEL MEEROPOL, son of Julius and Ethel Rosenberg, discusses efforts to reopen the case. It is today the anniversary of the couple's being put to death for the alleged theft of atomic secrets. Produced by T. Nast.
- 11:00 THE EX-ASSISTANT BISCUIT SHOW. Far out, yeah, lotta freaks, say you from Berkeley? what's your sign? spare change? i'll bet yer a taurus, no, i'm a torus. Topological wizardry.



20 Friday

- 6:30 EARLY MUSIC. Stu Vitmer.
- 10:00 EARTH MUSIC with Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen.
- 1:00 THE SYMPTOMS OF DEATH. Florid and bizarre ecstatic religious prose; a program of ritual music and readings from the Tibetan Book of the Dead.
- 2:30 ONE BILLION SECONDS LATER: THE SOCIAL HISTORY OF LSD-25. A history of LSD from its discovery in 1943 by Hoffman to its days of notoriety and controversy in the 60's. Included are interviews of Tim Leary, Ken Kesey, Baba Ram Dass (né Dr. Richard Alpert), and Dr. Fred Myers, co-founder of the Haight-Ashbury Free Clinic. (Pacifica)

- 4:00 SEATTLE FOLKLORE SOCIETY CONCERT: DOC WATSON WITH CLINT HOWARD AND FRED PRICE. These musicians hardly need more introduction in this, one of their most outstanding concerts. Produced by Darrel McMichael and Phil Williams.

- 6:00 FLAMENCO Y SUS ESTILLOS. Allen Yonge.

6:55 PROGRAM NOTES

- 7:00 "SORRY, I'LL READ THAT AGAIN." Comedy from the BBC.
- 7:30 ARTISTS' CONFESSIONS. Paul Dorpat.
- 8:30 JERZY KOSINSKI'S "STEPS." Readings from the black heart of C. Reinsch.
- 9:00 THE MONK AIN'T SHRUNK. Thelonius, that is. Herb Hannum and Jay Stickler present two hours of Monk music. With appropriate verbiage. The first in a series of programs devoted to the recording histories of the singular voices of modern jazz piano.
- 11:00 BUMBLING WITH BALTIC. Jazz.



21 Saturday

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 NEW AFRICA PROGRAM. With earth music, readings from African literature, tales, news. Jim Paradis, host.
- 2:30 BABY BISCUIT BLUES
- 4:00 FOLK MUSIC OF KASHMIR. The music is heard "...across the waters and lakes at night as it echoes over the surrounding mountains. Harvesting, planting, the beauties of nature, weddings and romance, their handkerchiefs, their handicrafts, and particularly the silk industry are favorite subjects of their songs."
- 4:40 DAUGHTERS OF EVE: Portraits of Women in the Old Testament. A Readers' Theater production directed by Marjorie Bennett.
- 6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 OPEN CHANNELS with TERRY KINCAID. Electronic music frequently unavailable commercially; from KB Studios, in Ann Arbor, Michigan.

7:30 ARABIC MUSIC with David Sweilem.

8:30 MOULDY FYGGE: JABBO SMITH, Part I. The first of three programs featuring this little-known trumpet player of the Armstrong school in his 1929 recordings.

9:00 KRABGRASS. With Dennis Flannigan and Harry St. Amand.

12:00 DEATHMATCH. It is St. John's Eve. . . A voodoo special.



22 Sunday

9:00 YESTERDAY'S SUNSHINE. 78's with Elved Parry.

12:00 LEFT EAR, RIGHT EAR. Unusual jazz and other music. With Jay Stickler.

4:00 MUSIC OF INDIA. Shantha Benegal.

6:00 WOMAN'S COALITION FOR THE THIRD CENTURY. An October, 1974 conference to plan for women's participation in the American Bicentennial was visited by Nanette Rainone and Brett Harvey of NBAI. They speak with Linda Grant DePauw (Professor of History at George Washington University), Pat King (Director of the Arthur and Elizabeth Schlesinger Library on the History of Women in America at Radcliffe College), and Patricia Budd Kepler, an ordained minister.

7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and analysis. Produced by the Lesbian Feminist Radio Collective.

8:00 MUSIC AND SONGS OF WEST JAVA. A haunting and beautiful series of traditional Sunda pieces which differ from the province of Central and West Java.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell, jazz.

23 Monday

6:30 EARLY MUSIC. Stu Witmer.

10:00 COUNTRY FIDDLING. Frank Ferrel.

11:55 PROGRAM NOTES

12:00 I'M SORRY, YOUR TELEPHONE COMPANY HAS BEEN DISCONNECTED. An anthology of Phone Phreaking from NPR.

1:00 AARON COPLAND: PIANO VARIATIONS (1930) and PIANO FANTASY (1957). These two works, separated by over twenty-five years, both make use of serial techniques, though neither is technically a 12-tone work. William Masselos gives inspired performances of two amazingly fresh-sounding works of 45 and 18 years of age, respectively.

1:40 SONGS FROM EMILY DICKINSON. Composer Ernst Pacon sets Dickinson's lyrics to music, sung by soprano Helen Boatwright.

2:00 CITY COUNCIL MEETING: LIVE.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. Gregg Whitcomb.

6:00 JEAN SHEPHERD

6:45 AFTER-DINNER STORIES FOR CHILDREN. Your children are invited to listen to Zoe and David's dad, Don Finkel.

6:55 PROGRAM NOTES

7:00 "WHAT'S GOIN' DOWN." Community issues, discussed by Flo Ware and guests.

7:30 COMMENTARY: SEATTLE BLACK PANTHER PARTY.

8:00 OLD TIME MUSIC. Phil Williams.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 18TH CENTURY LUTE TRIOS. Works by Vivaldi, de Saint-Luc, Haydn and Baron, performed by Janine Tryssesooone, violin; Michel Podolski, lute; and Fernand Terby, cello.

10:30 SHORT CUTS. You have a show. The Grand Inquisitor insists that none of the pieces be longer than two minutes. "Utter nonsense!" you say. "I won't do it."

11:00 SPAGHETTINI. Leila Gorbman, music and words.



24 Tuesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Music of Asia with Rita J.
- 11:55 PROGRAMS NOTES
- 12:00 THIRD WORLD GAY PEOPLE. A panel including lesbians Zuma Rivera and Betty Powell and homosexuals Tom Smith and Roberto Colon discuss their personal experience in search for acceptance from both Third World and gay groups. (Pacifica)
- 1:00 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 THREE ROCOCO QUARTETS. Pieces characterizing the "Mannheim School" including Richter's QUARTET IN C MAJOR, OP. 5 NO. 2, Rossetti's QUARTET IN A MAJOR, OP. 6, and Asplmayr's QUARTET IN D MAJOR, OP. 2 NO. 2. Performed by the Oistersek String Quartet.
- 3:45 HENRY BRANT: MUSIC 1970. KINGDOM COMES (for two orchestras and organ), which pairs a circus orchestra against a symphony. MACHINATIONS, a piece done by the composer on timpani, chimes, xylophones, glockenspiel, organ, flute, ocarina, double flageolet and harp, all recorded separately and ultimately mixed together.
- 4:40 FERLINGHETTI, POET. At the University of Houston. "Coney Island of the Mind," and "In Goya's Greatest Scenes."
- 6:00 TURKISH MUSIC.
- 6:55 PROGRAM NOTES
- 7:00 CUBA. Interview with a Seattleite just returned from a two-month visit to Cuba, describing new developments there. With Phil Klein.
- 7:30 CAMEROONS TO CARIBBEAN. A collection of modern African music, with an obvious Latin influence, performed by Albert Mouangue and his African Ensemble! The solo guitarist is Kante Eacelli. Songs include "The Swallow Has Insulted Me" and "Your Brother Is Better Than You."
- 8:00 BALTIC'S ROP STOP: LESTER YOUNG. The president plays. Tenor solos next in importance only to Hawkins in the development of contemporary sounds.
- 9:30 PAULINE KAEI: THE DYNAMICS OF "MOVIES." The New Yorker magazine's film critic (a position she shares with Penelope Giliatt) and author of The Citizen Kane Book addresses the 1975 graduating class of Reed College and discusses why the "movies" affect people the way they do.
- 10:00 NO, YOU! Joe Cain and his poetry.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.



25 Wednesday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 Taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL. Choir, piano, organ, trumpet, drums, tambourine and a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 FRANK WILKINSON AND SENATE BILL #1. The chairman of the National Committee Against Repressive Legislation speaks about this bill and his challenge to the House Un-American Activities Committee. Recorded April 17, 1975, by Tom Nast for KRAR.
- 1:00 STU WITMER BAKES BLACK BREAD. Live from the KRAR kitchen. The last in his ten-part series "Cooking Under the Influence."
- 3:00 FOLK MUSIC AND BERNSTEIN. A VISIT FROM DICK SPOTTSWOOD. Songs of love and courtship. (NPR)
- 4:00 VOLUNTARY ENERGY CONSERVATION: THE PROGRAM OF THE ENERGY INFORMATION AND EDUCATION CENTER. A panel discussion with Ed Sheets, Tom Magwire and Dan O'Leary of the Energy Information and Education Center, an office within the state government of Washington.
- 4:35 MUSIC OF THE ARAB SHEIKDOMS OF THE PERSIAN GULF. Styles typical of the Persian Gulf including Songs of the Pearl Divers, Wedding Songs and instrumental music. Collected on a musicological expedition to Bahrain and Sharjah undertaken in the winter of 1962-63.
- 5:00 STU'S RECIPE FOR LEOPARD AND ONIONS
- 5:50 ALBAN BERG: LULU SUITE. Performed by the London Symphony Orchestra under the direction of Claudio Abbado, with Margaret Price, soprano. A suite made by Berg from his unfinished opera, "Lulu."
- 6:25 ANTONIN DVORAK: QUINTET IN A MAJOR FOR PIANO AND STRINGS, OP. 81. Performed by the Budapest Quartet with Clifford Curzon. Composed in 1887 and often cited as being a portrait of the artist.
- 6:55 PROGRAM NOTES

7:00 GOVERNMENT INSPECTED: CONTROL OF THE LAND. It has been contended that there are more governmental land control organizations in Western Washington than in any other state in the union. This program will examine the control of public and privately owned land by local government, to determine what amount of control best serves the interests of the individual land owner, the people, and the land. Participants will include: Don Hopps (Intergovernmental Affairs Specialist for the Puget Sound Governmental Conference); Robert Burke (Professor of History, University of Washington); Nand Hart-Nibberk (Professor of Political Science, University of Washington); and Greg Palmer, moderator. Listeners are invited to call with questions and comments. This program was produced by Nancy Shannon and supported in part by the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 BETTY CARTER: THE RAREST OF JAZZ SINGERS. A recording made at the Village Vanguard night club in NYC. Ms. Carter, with the help of her trio, intimates notes of music like a hummingbird exists on a limb.

10:45 UNDER THE COUNTER. A WALKER AND DANIELS REPORT: "THE SPLIT PERSONALITY." Some practical problems (three wallets, somebody else's car, waking up in a stranger's pajamas, etc.)

11:00 TERMINAL ROOM. With Tom Nast. Aspects of finality, without intervening temporal diversions or other unnecessary clutter disturbing your path. Dancing bears thus not included.



26 Thursday

6:30 EARLY MUSIC. Stu Witmer.

10:00 LARRY DECKER. More French music for unaccompanied flute, live.

10:20 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 WOMEN'S SURVIVAL KIT. A look at Lesbian feminist perspectives. Produced by the Lesbian Feminist Radio Collective.

1:00 VIVALDI: CONCERTO IN A MINOR and CONCERTO IN C MAJOR, both FOR PICCOLO AND ORCHESTRA. Soloist: Roger Bourdin with the Chamber Orchestra of the Sarre, conducted by Karl Listenpart. CONCERTO FOR TWO LUTES AND STRING ORCHESTRA IN G MAJOR, CONCERTO FOR GUITAR AND STRING ORCHESTRA IN D MAJOR. Karl Schert, lute and guitar; Christa Gruenmayer, lute. Austrian Tonkuenstler Orchestra at Vienna, conducted by Edgar Seipenbusch.

2:00 GOVERNMENT INSPECTED. A repeat of last night's program, hosted by Greg Palmer.

3:30 TO BE ANNOUNCED

4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.

5:00 REPORT TO THE LISTENER. Chuck Reinsch and Leila Gorbman (station manager and program director) on station happenings. Your response is welcome: 325-5110.

5:15 NASTINESS with Tom Nast.

5:30 ENVIRONMENTAL NEWS with Phil Andrus and Bob Burk.

6:00 ITALIAN CHAMBER MUSIC. From the Italian Baroque period, a selection of sonatas and cantatas by Albinoni, Vivaldi, Stradella, and others.

6:30 J.S. BACH: PARTITA #2 IN D MINOR, BWV 1004. Henryk Szeryng, violin soloist.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

7:30 BICYCLE BUSES: FOR OUR HEALTH, SAFETY, AND ENJOYMENT. Dean Petrich and Randy Skoog discuss bicycle buses in the context of the utility of bicycles as urban transportation.

7:44 SENSITIVITIES with Ken Heller.

8:00 VINTAGE JAZZ. Hal Sherlock.

9:00 SPECTRUM with Carlos Hagen. Tonight, AMERICAN MUSIC OF THE LATE 20'S AND EARLY 30'S. A well-illustrated survey of the music (popular, serious and experimental) of the America of those years. The program includes abundant illustrations, most from the actual recordings of those years and many very rare. A documentary that shows that despite the hardships and craziness of that period centered around the Great Depression, American composers and musicians produced in those years some notable musical experiments.

10:00 BIRD SPLICES. Phrases from Charlie Parker and his ornithological saxophone descendants. After Follette and Stickler have done with them in the studio.

11:00 USA FOR BEGINNERS. David Johnson.



27 Bridge

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC, with Natasha Rushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program.

1:00 MUSIC FROM THE KINGDOM OF KUBA. Recorded in 1970 in what is now Zaire Republic, we hear the music of a people with an extraordinarily rich vocal tradition, with recitations on mythical and historical themes going back into the remote past. The genealogy of the royal dynasty contains no fewer than 120 names. Naturally, much of music and song center around the theme of royalty and the history of the dynasty. These subjects have a strong influence on every aspect of social life.



2:00 DUST TO DUST. Stories of death and disease suffered by the silicone and coal miners and of the injustices committed against them. (Pacifica)

2:40 THE PARAGUAYAN HARP ENSEMBLE. Led by Pedro Leguizamon, they perform pieces including Dedos Atareados (Busy Fingers), Nanduty (Paraguayan Lace), and Fuego En Los Pies (Fire in the Feet).

3:10 THEATER OF WAR. Suzanne Schown of WBAI and author-critic Eric Bentley discuss the influence of commercialism on political theater in America and the propaganda values of mass cultures. The relationship between exhibitionist or aesthetic elements and activist elements is considered in terms of Hollywood, Broadway, and the street. (Pacifica)

4:00 THE FOLK SHOW. Writer-musician Robert Rohde visits.

5:00 FLAMENCO Y SUS ESTILLOS. Allen Yonke.

6:55 PROGRAM NOTES

7:00 MARTIN, BOGAN, AND ARMSTRONG. The old-time black string band visited Seattle in April. Originally from the South, but more recently living and playing out of Chicago, Carl Martin, Ted Bogan and Howard Armstrong were recorded at the Folklore Society Clubhouse by Phil Williams. Later, in the KRAB studios, Bob West interviewed Carl Martin about the early days, the music and the people he knew.

8:30 SUN RA: THE SOLAR MYTH APPROACH. "Too many people are following the past. In this new space age, this is dangerous. The past is DEAD and those who are following the past are doomed to die and be like the past. It is no accident that those who die are said to have passed since those who have PASSED are PAST." A program presenting the music of Sun Ra and his Astro-Infinity Arkestra with readings from interviews of this unique figure of African Space Music. "The greater future is the age of the Space Prophet./ The scientific airy-minded second man:/ The prince of the power of the air./ The air is music./ The music is power." Adjust yourself and listen.

11:00 AQUARIAN VIBRATIONS. Jazz with Rob Summerisse.



28 *Saturday*

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC. Mike Coolen.
- 2:30 THE BABY BISCUIT BLUES with Steve Patterson.
- 4:00 THE LESSON, by Eugene Ionesco. Raymond Jarvi, Susan Marshall, Janet Hews in the now-classic Ionesco play. "Philology leads to calamity." From the KRAB Archives.
- 5:15 CROATIAN SONGS AND DANCES OF YUGOSLAVIA. Performed by the National Ensemble "Lado."



- 6:00 FILMS. Dick Jameson and Kathleen Murphy.
- 6:30 IN THIS CORNER. Victor Vazquez paints a colorful picture of boxing. Various interviews with Johnnie Forbes, Danny Lopez and Bobby Chacon. (Pacifica)
- 7:30 ARABIC MUSIC. Dawod Sweilem.
- 8:30 MOULDY FYGGE: LU MATTERS. This famous S.F. area musician brought his trumpet out of retirement in 1962 to play fund-raising benefits and fight to halt the construction of an atomic power plant on the San Andreas fault at Bodena Bay. These recordings have never been commercially available.
- 9:00 KRABGRASS with Dennis Flannigan and Harry St. Amand.
- 12:00 DEATHWATCH. Monkey be good. . .the Nocturnal House by starlight.

JUNIOR	GLENN MUNGER
JEFF KIPPER	KATHLEEN MURPHY
PHIL KLEIN	TOM NAST
RICK LANDRY	RACHEL-DIANE NORTON
NANCY KORTUM	FRANK OLIN
FRANK KRASNOWSKY	ROBERT ORLANDO
MARI LAWLESS	JIM PARADIS
KEVIN LI	ELFED PARRY
ANN MANLY	VIC PINETA
RANDY McCARTY	THE PROTEIN MONSTER
JOHN MacDONALD	DENNY RAND
DARREL McMICHAEL	RITA REGA
RICH MINOR	CHUCH REINSCH
BOB MITCHELL	CHAIM ROSEMARIN
MONA LISA	ROSWELL
ELIZABETH MONG	HARRY ST. AMAND

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29 *Sunday*

- 9:00 YESTERDAY'S SUNSHINE. Elved Parry plays old 78's.
- 12:00 FREE ACTION. Jazz with John Voorhees.
- 4:00 CHUTZPA! Jewish music, humor, literature. Produced by Haim Rosemarin.
- 4:30 MONSTER MUSIC. A presentation of 20th century music, emphasizing avant-garde compositions from western and non-western sources. With Michael Coolen.
- 6:00 THIRTY YEARS OF TREASON. Playwright and drama critic Eric Bentley's retrospective examines Senator Joe McCarthy's inquisition of the 40's and 50's and presents part of the soundtrack of a documentary produced in Hollywood by blacklisted writers. Paul Robeson and Morris Carnovsky are interviewed. Produced by UBAI (Pacifica).
- 7:00 WE: WOMEN EVERYWHERE. Feminist news and commentary, produced by the Lesbian Feminist Radio Collective.
- 8:00 MUSIC OF THE BISA. Located in the Republic of the Upper Volta, the Bisa's music is chiefly noted for its vitality and an original vocal style. Bisa vocal art makes use of vibrato or tremolo, as well as other effects where the male or female voice improvises in solo with a good mobility which produces the flexible yet precisely ornamented phrasing characteristic of Bisa singing.
- 8:45 RODGER DODGER
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell, with jazz.



30 Monday

6:30 EARLY MUSIC. Stu Witmer.

10:00 COUNTRY FIDDLING. Frank Ferrel.

11:55 PROGRAM NOTES

12:00 THE RADIO: PANIC IN SALEM. A chilling tale of witchcraft starring Pat Stuart, Gibby Brad, David Burroughs, Charles Potter, and Tim Jerome. Produced by David Rapkin, Charles Potter and James Irsay for WBAI. (Pacifica)



12:40 THREE WORKS BY TELEMANN: FANTASIA NO. 9 IN B MINOR, SONATA NO. 2 IN A MAJOR, FANTASIA IN G MINOR, and TRIO SONATA IN C MAJOR. Performances employ Baroque and reproduction instruments including an 18th century violin from the Tyrol, a flute by Martin Skowronek of Bremen, and a harpsichord by Widnayer.

1:15 BEETHOVEN: QUARTET # 15 IN A MINOR, OP. 132. Performed by the Hungarian Quartet. At the beginning of 1825, Beethoven fell ill. Recuperated, he left for Baden in the spring and there he finished the quartet, which he had started a year before. It represented for him a kind of "thanksgiving of a convalescent." Finished during the summer, it was privately performed for Beethoven's friends and patrons on September 9. So successful was it that it was played again in private two days later and demanded by the public in November.

2:00 CITY COUNCIL MEETING: Live from the chambers of the City Council in the Municipal Building.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. Oldies, played by Gregg Whitcomb.

6:00 JEAN SHEPHERD

6:45 AFTER-DINNER STORIES FOR CHILDREN. David and Zoe's dad reads for them, and for you kids, too. With Don Finkel.

6:55 PROGRAM NOTES

7:00 "WHAT'S GOIN' DOWN." Community issues; Flo Ware and guests.

7:30 COMMENTARY: A HISTORY OF MAYDAY. Aired in part on May 1st, here it is in its entirety. From the IWW (Mobbles).

8:00 KING BISCUIT TIME. With Bob West.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 TUNING NG PILIPINO. Filipino ethnic hour, featuring traditional and contemporary native music and news. Kuya Bebenq on the air to respond to your problems. In Tagalog and Carabao English.

11:00 SPAGHETTINI. Music and talk. Leila gives up.



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BRUCK SHAPIRO
HAL SHERLOCK
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LIBBY SINCLAIR
MARK SISON
DUANE SISON
LARRY SNIDER
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AL SWENSON

TERRY TAFOYA
LOIS THETFORD
GARY TOSELAND
JOHN VOORHEES
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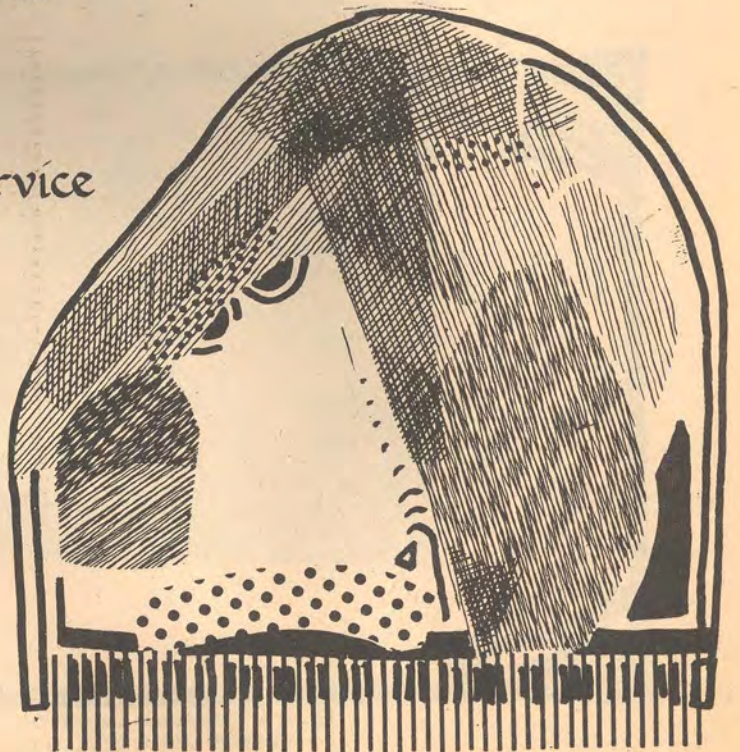
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